



A report in pictures

2017

The Lac Léman Music Masterclasses 2017

2017 marks the 7th year of the Lac Léman Masterclasses and we would like to take this opportunity by providing you with a report in picture format which conveys the essence of who we are and what we strive for.

The Place

The Hindemith Music Centre, located in Blonay, Canton Vaud, Switzerland, is an ideal place for masterclasses as it offers all the facilities required for musical practice, including rooms equipped with pianos, combined with the charms of a family-like environment which only a chalet built in the local Vaud style can offer.



The location of the Centre on top of Vevey, with a view of the lake and the Alps, adds fascinating scenery which connects professors and students alike with nature as a background for all musical activities.



The Teachers

They are the natural centre of all masterclass activities. LLMM managed again in 2017 to round up some of the greatest stringed instrument teachers in the world.

Mihaela Martin, solo violinist who, alongside a demanding concert schedule, teaches in Berlin at the Barenboim-Said Academy, in Cologne and Geneva, and at the Kronberg Academy.



Boris Kuschner, likewise solo violinist and world-famous teacher at the universities of Vienna and Graz.



Nobuko Imai, internationally-acclaimed violist, with teaching positions in Amsterdam, Madrid, Uenogakuen (Japan), and at the Kronberg Academy.



Frans Helmerson, globally-renowned solo cellist and teacher of this instrument in Berlin at the Hanns Eisler Conservatory and at the Kronberg Academy.



The Teachers

In addition, as in previous years, some students had the opportunity to study chamber music pieces with Daniel Austrich, member of the Michelangelo String Quartet, prize winner of the international Paganini Violin Competition in Moscow, recognised as one of the most remarkable young Russian violinists who has already appeared as solo violinist with numerous prestigious symphony orchestras in Europe and elsewhere.



The pictures included here hopefully show that for the students of the 2017 class, the professors' teaching has been both a challenge, requiring of them their utmost attention, and at the same time a source of joyful achievement.



The Students



The Students

As in recent years only the most talented students from all over the world were admitted, regardless of their nationality or financial means. In 2017, 27 students participated, coming from countries as diverse as Australia, Canada, China, Denmark, France, Germany, Ireland, Israel/Palestine, Italy, Japan, Lithuania, Mexico, Netherlands, Russia, South Korea, Turkey, Ukraine, and the United States.

The students attending the 2017 masterclasses were:

Violin

Doga Altinok, Turkey
Anna Egholm, Denmark
Jelin Lee, South Korea
Shannon Lee, USA
Mahiru Moriyama, Japan
Miranda Nee, Canada
Yamen Saadi, Israel/Palestine
Yuna Shinohara, Japan
Ryosuke Suho, Japan
Diana Tishchenko, Ukraine
Tina Vercellino, Italy
Milena Wilke, Germany



Viola

Lara Albesano, Italy
Bella Chich, Russia
Takehiro Konoë, Japan
Xinxin Liu, China

Hayang Park, South Korea
Ieva Sruogyte, Lithuania
Lisa Sung, Australia

Violoncello

Ari Evan, United States
Jérémy Garbag, France
Johannes Gray, United States
Anastasia Kobekina, Russia
Viktoria Lomakova, Ukraine
Alexander Warenberg, Netherlands
Killian White, Ireland

Rubén Castañeda from Mexico was the double-bass player participating in the Geneva concert's presentation of Josef Suk's Strings Serenade.



The Students

The pictures give an impression of the intense concentration and the variety of sentiments, ranging from deep immersion to moments of care-free lightness with which the students and their teachers worked on their repertoire during this course. Such repertoires covered a wide range of composers, comprising baroque, classical and romantic periods, including contemporary music.

One way of learning in masterclasses consists of sitting-in on classes of other students and just listening.



The Students



The Students



The Concerts

As in the previous years, two public concerts were offered, one on 19th October 2017 in Vevey in the beautiful hall of the Hôtel des Trois Couronnes, and the other presented at the end of the course on 21st October 2017 in the grand hall of the Geneva Conservatory.

In both concerts featuring the Michaelangelo String Quartet, Mihaela Martin, Daniel Austrich, Nobuko Imai, and Frans Helmerson performed; in Vevey they interpreted Schubert's well-known "The Death and the Maiden" quartet, while in Geneva Dvořák's famous "American" string quartet no. 12, op. 96 was played. In addition, at both concerts students presented solo pieces and chamber music works they had studied during the course. The Geneva concert ended its second part with an enthralling presentation of Josef Suk's Serenade for Strings op. 6, played by all students participating in the masterclasses, without involvement of a conductor!



The Concerts

Both concerts were well-attended, captivating the audiences with their magical performances and choice of great music. It was surprising to see and hear how much can be achieved by highly talented young musicians in just a week of intensive study under the advice of great masters.



The Lac Léman Music Masterclasses Association



The LLMM Association expresses its gratitude to its corporate sponsors, including the international law firm of Landolt & Koch, Geneva, and the private bank Lombard Odier, to the Lyra Foundation, Zurich, and to all private donors for so generously supporting, financially and otherwise, its efforts in international musical education.

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